

**NOTE:** All deviations from this rider must be approved.

# Vox Fortura TECHNICAL RIDER

## GENERAL INFORMATION:

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time. Number of people in touring company: 4

Number of people performing on stage: 4

## LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Four (4) armless and matching barstools, preferably in black.
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.
- **AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.
  - Four (4) wireless vocal microphones: (Shure sm58 or beta 87, Neumann 105, or equivalent).
  - Four (4) straight mic stands.
  - A digital reverb is required: a large hall setting.
  - One (1) Stereo DI box for tracks.
  - Four (4) monitor speakers required.

- Four (4) monitor mixes required.

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**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.

- A lighting “special” for each performer would work very nicely with some “color” added.

- Any and all specials will be focused during technical rehearsal/sound check.

**LOCAL CREW REQUIREMENTS:** A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.

- A PROFESSIONAL Audio Engineer is required for sound check and to operate the show.

**REHEARSAL REQUIREMENTS:** Auditorium should be available for load-in and rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** One private dressing room on the same

floor and with easy access to the stage, furnished with 4 comfortable chairs and/or sofa, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels. **ARTIST will also require an iron and ironing board.** (NOTE: Rooms should be lockable)

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**HOSPITALITY:** ARTIST would greatly appreciate 24 bottles of water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 1/2 hours before show time. Please verify this with the ARTIST during the initial contact conversation.

A hot meal would be greatly appreciated. Please verify food options upon initial contact.

Hot water for tea and coffee with lemon and honey would also be appreciated.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST will have merchandise for sale. Presenter agrees to provide two 6' tables (clothed and skirted if possible) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.



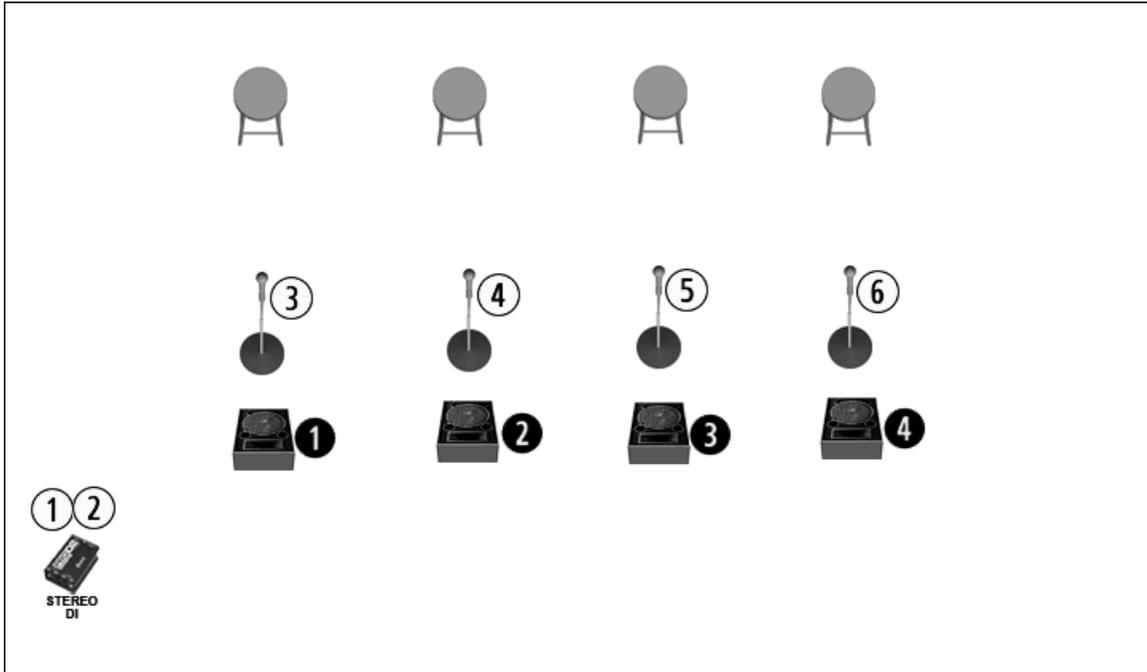
(p) 877 526 0069  
(f) 480 436 6436  
info@tadshows.com  
www.TadShows.com  
39506 N Daisy Mountain Drive, Suite 122-201, Phoenix, AZ 85086

**PARKING:** PRESENTER agrees to obtain all permits and authorizations where necessary.

**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_  
SIGNATURE: \_\_\_\_\_

Stage Plot:



Inputs	Monitors		
1 Track L 2 Track R  3 Wireless Mic 1 4 Wireless Mic 2 5 Wireless Mic 3 6 Wireless Mic 4	1 Vocal 2 Vocal 3 Vocal 4 Vocal		