



INPUT LIST
1. Kick
2. Snare
3. High Tom
4. Low Tom
5. Overhead
6. Bass (Amp/DI)
7. Electric Guitar (Amp/Mic)
8. Piano (Yamaha Motif)(DI)

9. Synth (Korg Krome)(DI)
10. Mac Audio (L)
11. Mac Audio (R)
12. Vox 1 (Wireless)
13. Vox 2 (Wireless)
14. Vox 3 (Wireless)
15. Vox 4 (Wireless)
16. Piano Mic (Wired)

MONITORS (Starting Points Only)
1. Vox 1 (Wedge) Vox 1 Mic 100%
2. Vox 2 (Wedge) Vox 2 Mic 100%

3. Vox 3 (Wedge) Vox 3 Mic 100%
4. Vox 4 (Wedge) Vox 4 Mic 100%
5. Piano (Wedge) Piano Mic 100% Piano (Motif) and Synth 100% Mac Audio (L) and (R) 75%

6. Drums (In Ear) Mac Audio (L) and (R) 100% Kick 85% Overhead 85%
7. Bass (Wedge) Mac Audio (L) and (R) 100%
8. Guitar (Wedge) Mac Audio (L) and (R) 100%

If monitor mixes 7 and 8 are not possible they can share a mix with the drummer, mix 6