



GENERAL:

1. **PROMOTER** agrees to supply one (1) comfortable, private dressing room/area near the stage for up to six (6) male band/cast members and one (1) comfortable, private dressing room/area near the stage for up to two (2) female band/cast members. **See Cast List for actual number.** Said dressing rooms shall be equipped with hand towels, a lighted mirror, blow dryer, clothes rack, dressing table, AC power and bathroom or bathroom nearby. Backstage shall also be supplied with basic catering consisting of deli tray, assorted nuts, fresh fruit and vegetables, chocolate candy (e.g. M&M's), bottled water, sparkling water, ice, diet and regular sodas, ginger ale, fruit juices, cranberry juice, coffee, tea, ½ and ½, sugar, honey and lemon. Same catering will be provided for rehearsal and sound check.
2. **PROMOTER** agrees to supply one (1) non-smoking king room in a first class hotel at or near the venue for **PRODUCER/ARTIST** and six (6) non-smoking private king rooms for each band/cast member. Three (3) meals per day for **ARTIST/PRODUCER**, band and cast or agreed upon per diem.
3. **PROMOTER** agrees to supply round-trip airline transportation for **PRODUCER/ARTIST**, band and cast members from cities to be determined **unless other arrangements are made (See Performance Contract).**
4. **PROMOTER** agrees to supply all necessary ground transportation between airport, hotel and venue by a professional car service or other agreed upon transportation.
5. When **ARTIST** is performing a "CONCERT OR SHOW", audience must be seated at all times of performance, and there shall not be any space separating the stage from the audience (such as dance floor, partitions, etc.), **unless approved by ARTIST prior to concert or show.**

6. A four (4) hour sound check and technical rehearsal shall be provided on the day of the first performance, with full technical crew, equipment, lights, sound, and video.
7. When **ARTIST** is the headliner, **PRODUCER/ARTIST** must be informed of all acts appearing with them and shall have the sole right of approval of any and all acts and length of their performance.
8. When **ARTIST** is the headliner, **ARTIST** shall receive 100% sole headline billing in all advertising, lights, displays, programs, marquees, and any and all other advertising and publicity media.
9. **ARTIST** shall have the right to cancel the performance with Sixty (60) days' notice. In the case that **ARTIST** cancels the performance; the **PRODUCER/ARTIST** will return the 50% deposit in full.
10. **CLIENT** shall have the right to cancel the engagement however the 50% deposit will be retained by **PRODUCER/ARTIST**, if cancelled prior to 30 days from the date of the event. If cancelled within 30 days of the event, the **CLIENT** will be responsible for full payment.
11. For ticketed engagements, **PRODUCER/ARTIST** is to receive twenty (20) complimentary tickets per show.
12. For ticketed engagements, ABSOLUTELY NO ADVERTISING OF THIS ENGAGEMENT CAN BE MADE UNTIL A 50% DEPOSIT IS PAID WITHOUT PRIOR WRITTEN APPROVAL OF **PRODUCER/ARTIST**.
13. Billing of show shall be:

ADVENTURES IN PARROTDISE
A Tribute to Jimmy Buffett
Starring
Barrie Cunningham
With
The Lost Shaker Band and the Island Girls

LIGHTS, SOUND, & STAGE EQUIPMENT:

1. PURCHASER agrees to supply at least one (1) follow spot with operator for each performance, two (2) are preferred. (N/A for outside daytime shows).
2. PURCHASER agrees to supply a first class lighting system with conventional and intelligent fixtures, minimum of three (3) color wash, with an industry standard operator for the lighting board for each performance.
3. PURCHASER agrees to supply a first class sound system capable of producing an unequalized frequency response +/-3dB 50Hz to 16kHz

at an undistorted signal of 120 dB SPL at the front of house console in any venue. PURCHASER also agrees to provide industry standard sound engineers for front of house and monitor consoles.

- A. House system must include four (4) wireless vocal handheld microphones and receivers, one (1) for PRINCIPAL ARTIST, two (2) for background vocalists and one (1) spare, prefer Shure Beta 87C, Shure Beta 58 or equivalent, one (1) wireless system with body pack for PRINCIPAL ARTIST's acoustic guitar, and sufficient microphones, stands and cables to individually mic drums, electric guitar, acoustic guitar/mandolin/fiddle, 2 keyboards and bass guitar. Wired mics are acceptable if wireless are unavailable.
 - B. House system should be equipped with 1/3 octave equalization for all sends and an industry standard effects processor with monitor send.
 - C. Monitor system must include separate mixes for each mic or line in. Minimum of Eight (8) monitor wedges with seven (7) mixes in addition to reverb and effects or other approved by artist.
 - D. House system must include one (1) CD player for front of house playback with monitor send.
4. PURCHASER agrees to supply the following equipment with sufficient power supply, power strips, and extension cords:
 - A. Amps, keyboards and other accessories.
 5. PURCHASER agrees to supply ALL BACKLINE to include industry standard drum kit, bass amp and speaker cabinet, guitar amp(s), keyboard amp and two (2) keyboards. SEE BACKLINE RIDER.
 6. PURCHASER agrees to supply a stage or portable stage at minimum dimensions of 36'(wide) X 24' (deep) X 36" (high). In addition, PURCHASER agrees to supply a stage riser for the drums, minimum dimensions of 8' X 8' X 18", and two (2) 8' X 8' X 12" risers, one for background vocalists and one for keyboards. Or other approved by artist/producer.
 7. Stage is to be set up according to stage plot. SEE STAGE PLOT.
 8. When PRODUCER/ARTIST is performing a "CONCERT OR SHOW", audience must be seated at all times of performance, and there shall not be any space separating the stage from the audience (such as dance floor, partitions, etc.) unless approved by PRODUCER/ARTIST prior to concert or show.

