



Production Rider

SOLO w/guitar and tracks (minimum)

Sound

- Mains - PA system should be industry standard and include a minimum of two full range speaker cabinets and two subs (subs optional). Power amplifiers – 2400 watt (minimum) e.g. Crown Macro Tech 2400 (for passive speakers only). One mixing board – 6 channels, Mackie, Soundcraft, Yamaha, DigiDesign or equivalent, Dual 30 band equalizer, reverb/effects unit, compressor. Effects should be routed to mains and monitors. 3 dedicated mixes: Vocal, Acoustic Guitar, CD, MD or laptop.
- Monitors – Monitor system must be industry standard with two 2-way wedges (minimum 1-12" and horn). Monitor amplifier – 1200 watt (minimum) for passive speakers only. Also, in some cases monitors can be same mix as mains. Monitors may be run from FOH, 3 mixes. 2 wedges.
- Microphone – Shure Beta 87, Beta 58, 58 or equivalent (UHF-R wireless preferred).
- Industry standard UHF-R wireless transmitter and receiver for **ARTISTS** acoustic guitar or DI and minimum 12' guitar cord.
- Mic stand – Boom type.
- CD, MD or lapto player routed to monitors and mains.
- All necessary power, chords and connectors.

Lighting

- Two 3 color wash flood light trees, red, blue, amber, LED or 500W minimum fixtures or other mutually approved lighting.

Stage

- Minimum 8' X 8' X 12". Can perform without a stage in certain circumstances.
- Client to provide industry standard sound/stage and lighting technician(s).

Misc.

- Small table to set CD/, MD or laptop player on close to ARTIST.
- Tall wooden stool (optional)
- Acoustic guitar stand.
- 2 - Manhasset M48 music stands or equivalent.
- Bottled water available at all times.
- Secure dressing room/area.

Notes

- Sound company must contact performer to discuss equipment.