

Lady Sings The Boys - Natalie Arle-Toyne

Stage Set-Up:

- Please can the piano be on stage right
- I dance in "We Are In Love" so will need to move my mic stand and have about 2m squared for the dance break downstage centre

Please may I have:

- Wireless Mic with Mic Stand
- Floor monitors for fold-back
- Small table with table cloth stage right on which there is a wine glass of red juice (to be used as wine) and a wine glass of water

LX:

Below I have a guide to the feel of each song - if you have any questions, please let me know. The LX mentioned below are only guidelines, not requirements.

Song	Feel for LX
That's Life - Sinatra	This is the <i>Smash</i> Version - starts off slow and jazzy and kicks in with band on chorus. Warm wash on me and piano to start, then fun flashy feel. Big Ending.
59th Street Bridge Song - Simon & Garfunkel	Sweet upbeat folk song - bright, happy.
Africa - Toto	This arrangement is a ballad - slow to start and building into final chorus. Moody lighting.
New York State Of Mind - Billy Joel	Medium tempo jazz - warm - a general wash.
Can't Help Falling In Love - Elvis	Ballad - Spotlight on me and piano to start and then gradually open up to include the band.
Hallelujah (Comedy Parody)	This is purely me and piano. A warm wash on the two of us please. The audience are encouraged to sing the chorus with me so house lights fading up once they start to sing. If they don't want to join in, do not put house lights up.
Somebody to Love - Queen (WWRV)	This is the We Will Rock You Version. Starts off with just me and piano - spotlight please -and then big and bright and flashy when the beat kicks in.
We Are In Love - Harry Connick Jnr	Very fast upbeat jazz number with a comedy dance break - fun and bright
God Only Knows - Beach Boys (Buble Version)	Ballad to end - fill band warm wash fading to a spotlight on me and blackout to end.

Many thanks!