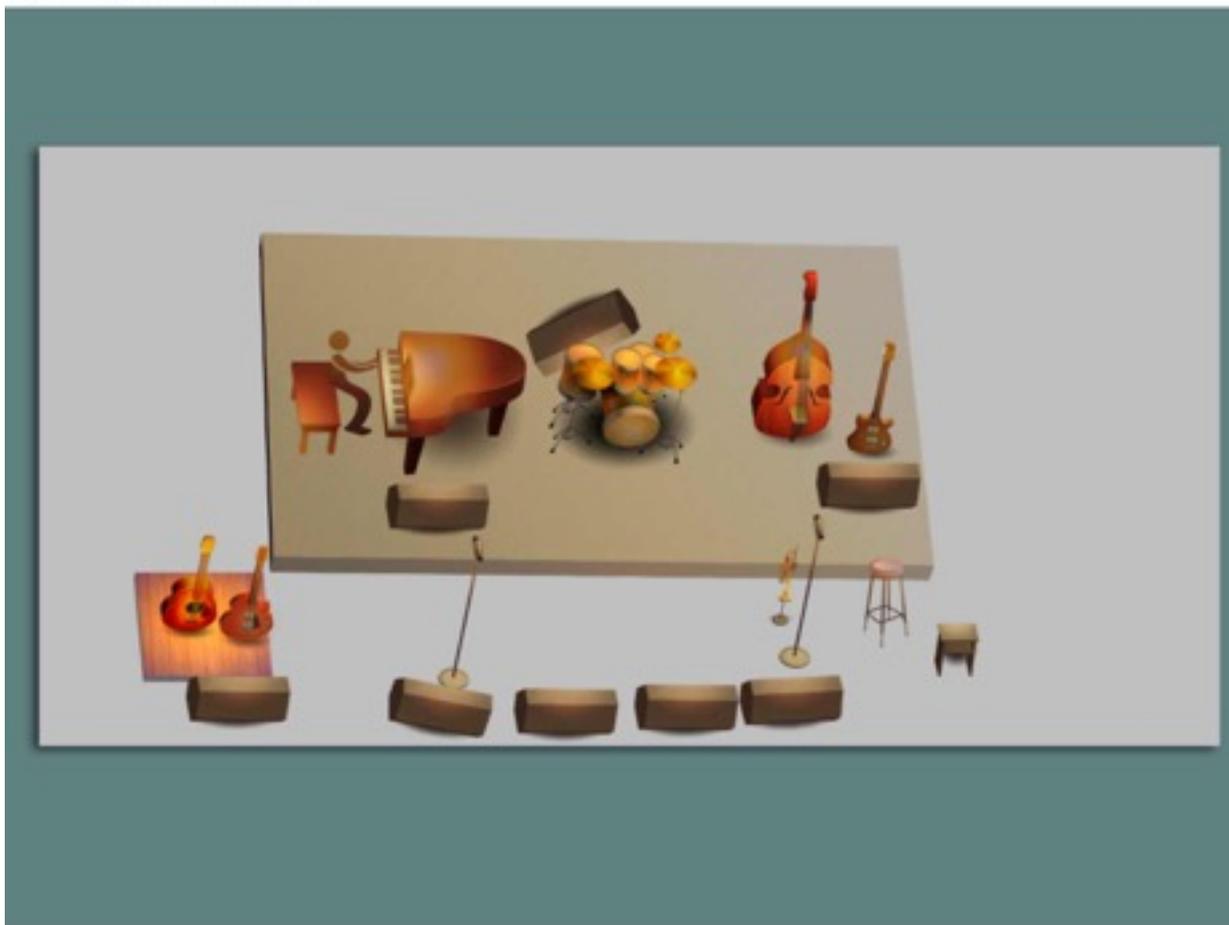


Guest Entertainment- Cruise

Contact:

niallosullivan@me.com



Powered by StagePlot Guru

STAGE: Standard stage set up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to artists arrival.

For Enhanced Presentations: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. If a Grand curtain exists, the curtain should be “open” as the house is open.

In some instances, if a cyclorama exists, a deep red with some “breakups” on it, might be appropriate, but please check with the Artist or Artist's representative.

Number of people in touring company: **2** (Trumpet and Voice)

Number of people performing on stage: **6** (Piano, Bass, Drums, Guitar)

Props

1 Black backless stool, approx. 29" in height

1 High Round lamp table with black table cloth to hold glasses for water and trumpet mutes.

Microphones/Accessories:

Trumpet - SHURE BETA 98H/C instrument Microphone with UHF-R Wireless System.

Vocalist - SLX24/BETA87A Handhelp wireless microphone system.

Vox - SLX24/BETA87A Handhelp wireless microphone system.

Two (2) working microphone stands.

In house sound for Piano, Double & Electric Bass, Drum Kit, Acoustic & Electric Guitar.

Monitors:

Four (4) total, active floor monitors for Trumpet and Voice (Wedges splitting centre at stage-front, according to diagram).

Four (4) total, active floor monitors for Piano, Bass, Guitar and Drum Kit (to be placed according to diagram).

Monitors must be capable of different mixes.

Lighting Requirements: Stage lighting, including at least two (2) follow spots for performance space. Lighting plan to follow.

Rehearsal Requirements: Auditorium and concert piano (in position).

Rehearsal time of **90** minutes required.

Touring artists require **15** minutes soundcheck prior to bands arrival. Band to arrive no later than **15** minutes after touring artists but may arrive earlier if they so wish.

All technical requirements including hanging and focusing of lights should be completed prior to artists arrival for rehearsal.

Receptions: The Artists will be happy to attend receptions, however due to the rigorous tour schedule, sometimes the Artists may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The company will always try to accommodate.

Merchandise: The Artists may have merchandise for sale. Presenter agrees to provide one (1) large table and one/two 1/2 crew member to sell recordings before and after the concert.

Billing/Programs: Presenter to only use approved materials for advertising and program copy.