

All The Divas I Never Was - Natalie Arle-Toyne

Stage Set-Up:

-Please can the piano be on stage right

Please may I have:

- Cordless Mic with Mic Stand
- Floor monitors for fold-back
- Small table with table cloth stage left for two glasses of water (wine glasses please)
- High stool (Bar stool)

LX:

Below I have a guide to the feel of each song - if you have any questions, please let me

Song	Feel for LX
The Man That Got Away	Ballad, slow and moody with a big finish. Spotlight on me to start slowly growing into a warm wash on stage.
Roxie - Chicago	Keep warm wash in beginning and can move to brighter lights. Fun and upbeat. I go into audience after second verse in this number to speak to someone so will need the spot to follow me, and house lights up.
Nobody Does It Better - James Bond Theme	Pop ballad - warm wash.
Someone Like You	Ballad. Spotlight on me for this song.
Diamonds Are A Girls Best Friend/ Diamonds Are Forever Medley	Fun and bright medley.
Orange Coloured Sky	Character song - a little mad upbeat number.
There Are Worse Things I Could Do	Ballad. Spotlight on me for this song.
Rainy Days and Mondays	I'll be working with the pianist more closely with this so warm wash on both of us.
Big Spender	Big and brash number. Spot to follow me on stage.
Little Piece Of My Heart	Slow rock groove to start and then big bright flashy ending.

Many thanks!