

SCOTT RECORD
PERFORMANCE RIDER
FOR 8 PIECE ORCHESTRA

ALL MINIMAL REQUIREMENTS LISTED ARE GENERAL AND ALL BRAND NAMES AND MODELS ARE INTERCHANGEABLE WITH PRODUCTS OF EQUAL QUALITY AND PERFORMANCE.

I. SOUND REQUIREMENTS:

A. SOUNDMAN

The SOUNDMAN shall be furnished by the sound company and he shall have the absolute right to work the board and mix the sound and perform such other functions in connection with the sound as SCOTT RECORD or his representative may require, and further in such event the purchaser's (house) sound man may be backstage but will not interfere in any way with the producer's SOUNDMAN.

B. MIXING CONSOLE:

YAMAHA PM-3000 or 4000 or RAMSA WR-2724

WITH: minimum 24 input channels having min. of 3 bands of EQ, 2 effects sends, and 2 monitor/foldback sends.

WITH: minimum 4 submaster mixing groups with insert patch points for insertion of outboard devices.

C. MIXING CONSOLE PROCESSING RACK:

- 2 - 31 band room equalizers for house sound.
(KLARK-TEKNIK, WHITE C ELECTRONICS)
- 2 - 31 band room equalizers for monitor sends.
(S/A)
- 2 - Compressor/limiters for house sound.
(2 DBX 160 or 1 DBX 166 or KLARK-TEKNIK)
- 3 - Effects Processors of professional quality.
(YAMAHA SPX-900; LEXICON PCM-70, PCM-41 or 42; YAMAHA REV 5 or 7)
- 1 - Digital delay unit with min. 1 second of delay.
(LEXICON PCM-41 or 42, EFFECTRON 1024, YAMAHA SPX-900)
- 1 - Digital reverb unit of professional quality only.
(YAMAHA REV 5 or 7 or R-1000 or SPX-900)

D. CD PLAYER

~~One high-level, professional CD player is to be provided and integrated into the professional sound system. (Recommended model is a Tascam CD 450.)~~

E. AMPLIFIERS:

Professional quality only with enough reserve power to prevent clipping during high transient passages. All amplifiers are to be installed in such a manner that will be in compliance with all applicable fire and wiring codes and to reduce all hum and noise levels to the absolute minimum.

(CROWN MICRO-TECH, CARVER PM-1.5 or 2.0, QSC 3000 Crest Audio series, HILL AUDIO x000 series)

F. HOUSE SPEAKER ENCLOSURES:

Professional quality speaker cabinets loaded with high-performance driver components. The enclosures should be located in such a manner as to provide even dispersion of the sound throughout the seating area with a minimum of sight-line loss. All arrangements for flying the system are the responsibility of the sound system contractor and must be made in advance of the show date(s) with the appropriate venue operators.

(MEYER SOUND, EAW, APOGEE, JBL)

G. STAGE MONITORS:

A minimum of 6 floor monitors (wedges) of similar quality are required

- #1 – 2 side-fill monitors are required
- #2 – 1 monitor for the drummer
- 1 monitor for the Musical Director
- 1 monitor for the rhythm section
- 1 monitor for the horns

H. MICROPHONES:

A total of 16 professional quality microphones are needed. Preferred types are as follows:

- SHURE BETA 87, or SM-87, 85, or 58 for vocals (RF mics OK)
- AKG D-112 for Bass Drum
- SHURE SM-57, 58 or SENNHEISER MD-421 or 441 for instruments
- (CROWN PCC-160 or PZM or SHURE SM-81 for piano, if used instead of synthesizers)
- ~~2 additional PZMs for the tap dance floor onstage~~

All microphone cable must be shielded, grounded, and phased alike.

I. ACCESSORIES:

- 3 - Straight mic. stands
- 14 - Boom mic. stands
- 1 - Banquet (desk) mic. Stands (for kick drum)
- 4 - D.I. boxes with 3' lg. 1/4" - 1/4" phone plug cables
- 2 - 50' mic cables (vocal and back-up)
- 3 - Rolls of duct tape (2" x 60 yd.)
- All other necessary cables

J. COMMUNICATIONS SYSTEM:

A working intercom or "CLEAR-COM" system from the sound console area to the following:

- 1 @ piano (for conductor)

- 1 @ side-stage left (if separate monitor board is used)
- 1 @ each follow-spot operator
- 1 @ lighting console
- 1 @ sound mix console
- 1 for Production Manager @ sound booth in-house

K. MISCELLANEOUS:

ALL MINIMAL REQUIREMENTS LISTED ARE GENERAL AND ALL BRAND NAMES AND MODELS ARE INTERCHANGEABLE WITH PRODUCTS OF EQUAL QUALITY AND PERFORMANCE.

In the event that some or all of the supplied sound equipment is found to be unsatisfactory or inoperable by the SOUNDMAN, the sound system supplier will be responsible for obtaining suitable replacement equipment before showtime or deduct the appropriate cost(s) from his charges.

L. CREW REQUIREMENTS:

2 Sound people are required to set-up and operate the show.

- 1 House sound engineer
- 1 Side stage set-up man and helper

II. LIGHTING REQUIREMENTS

A. FOLLOWSPOTS

2 – xenon or carbon arc super troupers are required.

B. GENERAL STAGE LIGHTING:

All lights are to be flown by the use of lighting trusses or hung from ceiling.

- 8 - PAR 64 MFL @ lkw blue wash (R-83)
- 8 - PAR 64 MFL @ lkw lavender wash (R-58) or green/blue (R-116)
- 8 - PAR 64 MFL @ lkw red wash (R-28)
- 8 - PAR 64 MFL @ lkw pink wash (R-34) or magenta

C. Cyc Lighting

3 cyc light panels or 8 pars to cyc (2 of each color.)

4 liekos/specials with gobos

D. CENTER STAGE SPECIALS:

5 6 x 16 leikos @ lkw red talent special (R-182 or Lee 106)

4 6 x 16 leikos @ lkw blue talent special (2 at front and 2 at back.)

E. MOVERS

8 MOVERS (minimum of 4.)

F. LIGHTING CONTROL:

Adequate dimmers for 50 lighting units. (50 ea. 1.2k dimmers or 24 – 2.4k dimmers are required to power the above.)

1 control board with min. of 2 scene programmability.

The control board must be located in the house, preferably next to the sound board.

G. MISCELLANEOUS

2 Hazers with fan with controls at lighting board

Adequate feed cable able to accept 14 music stand lights.

Adequate step lights for stage steps.

All necessary cable, connectors, supports, hanging hardware, tripods, risers, etc. to complete the lighting system. All arrangements for flying the lighting system and/or supplying A.C.

MAINS power hook-up are the responsibility of the lighting system contractor and must be made in advance of the show date (s) with the appropriate venue operators.

H. CREW REQUIREMENTS

3 Lighting people are required to set-up and operate the show.

2 Followspot Operators

1 Light Control Board Operator

III. STAGE REQUIREMENTS:

A. STAGE:

Dimensions of the stage are as follows:

32 ft. across x 24 ft. deep x 2 ft. high

Across the width of up stage: risers 32 feet x 8 feet x 16 inches high for the drummer and trumpets and trombone (see attached stage drawing).

Back risers shall be lipped with 2" x 2" wood strip (painted flat black) or suitable guardrails across the entire back dimension.

4 3'x3' wooden dance squares with beveled edges

Flush with downstage center

B. DRAPING:

All exposed sides of the stage and risers are to be skirted.

A cyc is to be provided extending the full width of the stage (30') and reaching a height of at least 18 feet above the floor of the stage, or to the rear truss

C. STAIRS:

2 sets of stairs are to be provided to allow performers and crew to get on stage.
(1 set on each side of the stage)

D. MUSICAL SET:

12 matching, armless chairs for orchestra are to be set on stage.

~~13 music stands with lights are to be set on stage.~~

E. CREW REQUIREMENTS:

4 - stage set-up men are required to set and remove the stage.

IV. MUSICAL INSTRUMENTS

A. PIANO: Stage grand acoustic piano (Steinway or comparable) tuned just before rehearsal will be used for Scott's Musical Director.

B. MUSICAL INSTRUMENT RENTAL: **(TO BE DISCUSSED AND APPROVED BY MUSICIAN CONTRACTOR GARY TOLE PRODUCTIONS)**

1. 1 – KURZWEIL PCK2500 series keyboard and appropriate amplifier (unless supplied by the music contractor or musician).
2. 1 – FENDER TWIN REVERB guitar amplifier (or ROLAND JC-120) (unless supplied by the music contractor or musician).
3. 1 – Bass guitar amplifier with minimum power output of 200 watts, driving 1 – 15 inch bass speaker. (G-K, BOOGIE, ACOUSTIC). (unless supplied by the music contractor or musician).
4. 1 – Complete drum kit, either YAMAHA, TAMA or SONOR consisting of the following pieces (Unless supplied by the music contractor or musician):

1 – bass drum with beater pedal 22 inch x 14 inch.

1 – floor tom 16 inch.

2 – mounted toms with bottom heads 12 inch x 13 inch.

1 – snare drum 14 inch x 6 ½ inch with stand.

1 – heavy duty high-hat stand with clutch.

4 – heavy-duty cymbal stands.

1 – drum throne.

1 - cymbal set for above with: 24 inch ride, 18 inch and 16 inch crash, 10 inch splash and 14 inch set of high-hat cymbals.

An 8 ft. x 8 ft. drum rug is also required.

V.

VI. MICROPHONE CHANNEL ASSIGNMENTS

A.

CHANNEL	MIC. DESCRIPTION	MIC. TYPE
#1	Talent Vocal	SHURE BETA-87

#2	Piano High Reg. (if used)	CROWN PCC-160
#3	Piano Low Reg. (if used)	CROWN PCC-160
#4	Synthesizer (for pianist)	D.I.BOX
#5	Guitar	D.I.BOX
#6	Electric Bass	D.I. BOX
#7	Synthesizer Left	D.I. BOX
#8	Synthesizer Right	D.I. BOX
#9	Kick Drum	AKG D-112
#10	Drum Overhead	SHURE SM-57
#11 – 12	Saxophones	SHURE SM-57
#13	Trombone	SHURE SM-57
#13-15	Trumpets	SHURE SM-57
#16	Talk back from console	SHURE SM-57
#17	Echo return	Line In
#18	Reverb return	Line In
#19	TRACKS <u>INSTANT REPLAY</u> no click	Line In

B. MONITOR SEND MIXES:

The monitor mixes must have EQ and reverb with controls post effects sent from main board

MONITOR/FOLDBACK MIX #1 – Side fills and 2 down stage center wedges
Vocals, Keyboard #1 (Musical Director), Keyboard #2 (Strings), Guitar

MONITOR/FOLDBACK VOCAL MIX #2 – Drums and Musical Director wedge,
Rhythm and Horns, Keyboard #1 (Musical Director).

C. VOCAL REVERB SETTINGS:

Reverb #1 - SPX90 “HALL” – 1.4 msec with 28 msec delay – in pre-mix
Reverb #2 - SPX90 “HALL” – 2.2 msec with 28 msec -delay – in pre-mix

VII. ORCHESTRA:

07 musicians are to be provided by the producer as follows: (Scott Record will provide pianist/ conductor)

- A. 1 – KEYBOARD PLAYER (KURZWEILL, KORG MI, ROLAND STRING SYNTHESIZER)
Sounds needed - 1. Strings (no reverb; cut with touch).
2. Farfisa Organ (cheesy).
3. Large Pipe Organ.
4. Midi Piano (bells over Rhodes).
- B. 1 – ELECTRIC BASSIST
- C. 1 – DRUMMER

D. 1 – GUITARIST (effects to emulate rock, jazz, 6 string acoustic)

E. 1 – SAXOPHONE PLAYER

1 – alto,

Doubles: flute and clarinet on tenor

Doubles: flute, piccolo, and clarinet on alto

F. 1 – TRUMPET PLAYER

Doubles: flugelhorns

G. 1 – TROMBONE PLAYER

H. 1 – PERCUSSIONIST

_____ ~~Tympani, bells, cowbell, tambourines, vibes, xylophone.~~

VIII. REHEARSAL REQUIREMENT:

1 – 120 minute afternoon rehearsal/sound check is required

All sound and lighting requirements are to be completed and in working order by scheduled rehearsal time. Band is to be set-up and ready to play by scheduled rehearsal time.

IX. DRESSING FACILITY REQUIREMENTS:

A. On site dressing room or hotel room with toilet facilities, shower, full length mirror, bottled water, and towels.

X. DRESS CODE: **VERY IMPORTANT**

A. All personnel that will be operating sound and lighting devices during the actual meetings and/or performances shall wear sport jackets, ties and slacks for such events. This dress code shall also apply to ANYONE that will be present at the time of the meetings and/or performances.

This dress code may be amended at the request of Scott Record or his representative.

B. Orchestra will be in black tuxedos with tie (unless otherwise specified).

IT IS ASSUMED THAT SOUND AND LIGHTING SERVICES WILL HAVE AVAILABLE SUCH SPARE EQUIPMENT AND TOOLS AS NECESSARY TO MEET REASONABLE EMERGENCY NEEDS.

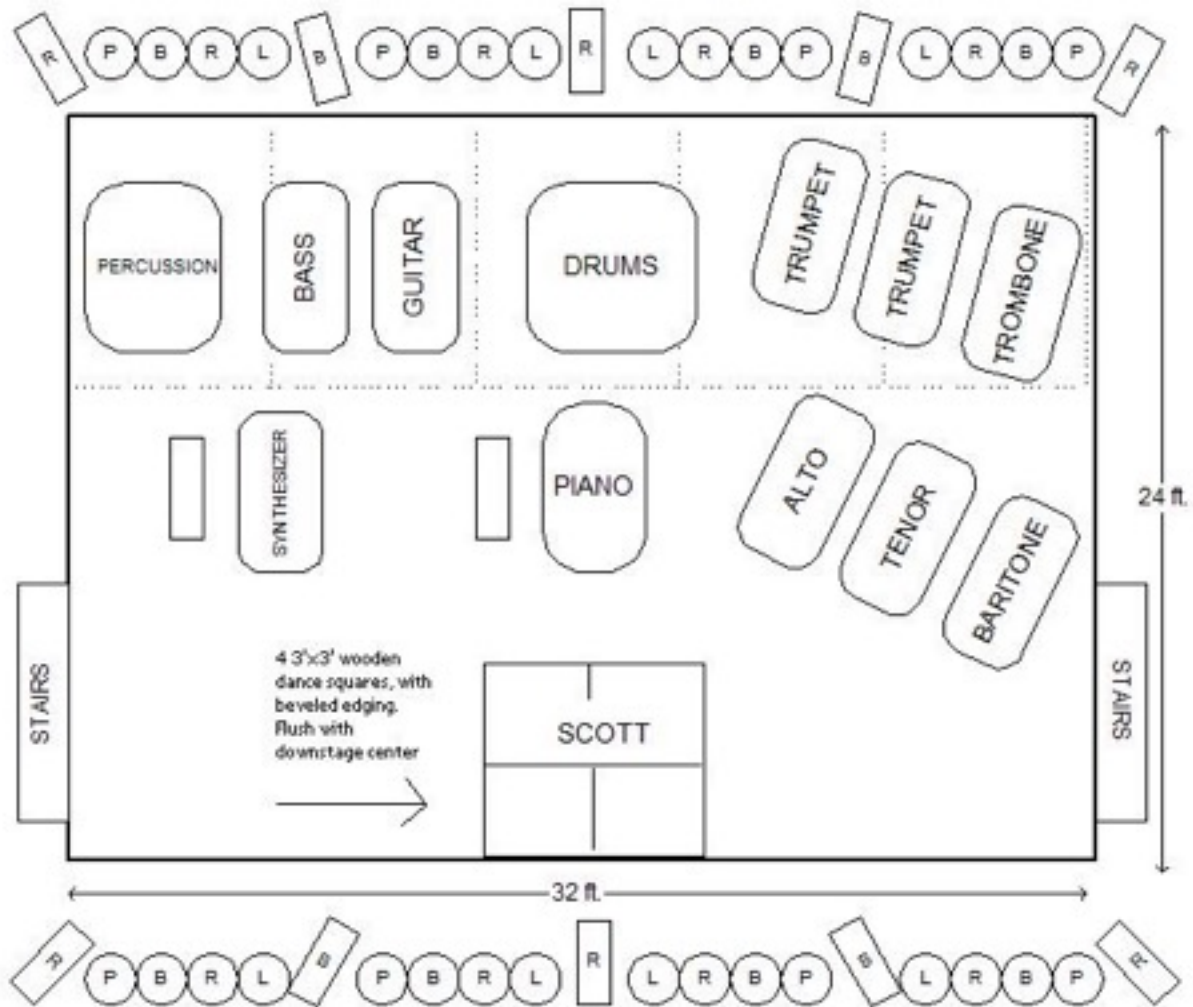
There **SHOULD NOT** BE A DANCE FLOOR FOR THE AUDIENCE PLACED IN FRONT OF THE STAGE. THE FIRST TABLES OR AUDIENCE SEATS SHOULD BE PLACED APPROXIMATELY 10 FEET FROM THE EDGE OF THE STAGE. **DINNER TABLE CENTERPIECES SHOULD NOT IN ANY WAY OBSTRUCT THE AUDIENCE'S VIEW OF THE STAGE.**

ACCEPTED BY (BUYER):

ACCEPTED BY (for Scott Record)

DATE

DATE



STAGE PLOT

FOR 8 PIECE ORCHESTRA

Stage: 32ft. x 24ft. x 16in.

5 Risers: 6ft. x 8ft. x 16in.

4 3'x3' wooden dance squares with beveled edges
Flush with downstage center

NOTE: DELETE PERCUSSION, TENOR, 1 TRUMPET, AND BARITONE SAX FROM THIS PLOT

