[Back of stage - “star” curtain if possible]

Keys Bass Guitar Drums Trombone Tpt 2 Tpt 1 Tenor Alto
[instrumentation as required]

Grand Piano (angled slightly so Glenn is facing towards audience). Lid fully opened

[Front of stage]

[Audience]

Technical Requirements:

Piano, miked slightly “ahead” of the band (so it doesn’t just sound like another instrument in the band)

Two radio mikes, if possible. One on a boom stand for singing purposes, the other resting on the piano, so it can quickly be picked up and used without having to pop in and out of the boom stand all night long.

For the first show, I walk on to a drum roll after Cruise Director’s [on-stage] introduction and go straight to the piano.

For the second show, I prefer to be seated at the piano, behind the curtain (if possible) and the curtain to open as soon as the music starts. If there is no curtain available (on ships with a lounge, for example, I walk through the audience talking on mike and go to the piano after the Cruise Director’s [off-stage] announcement.

I don’t have a specific lighting plot, but ask for a spot on the piano as well as whatever lighting the Lighting Engineer thinks appropriate. I prefer it if each number doesn’t end in a black-out.

If possible, a video camera set up on my hands would be very effective!
Thank you! Glenn Amer. glenn@glennamer.com